

First Quarter	Second Quarter
<p data-bbox="186 402 380 427">Painted Surface</p> <ul data-bbox="237 435 976 573" style="list-style-type: none">● 3-D decorative object, papier mache box, tray, etc● Paint application (brush techniques, stenciling, transfers, decoupage, paint glazes/washes)● Color theory, pattern, realistic imagery, cultural inspiration <p data-bbox="186 686 388 711">Fibers & Textiles</p> <ul data-bbox="237 719 913 930" style="list-style-type: none">● Introduction to basic hand sewing● Waddle & Loop (design, color, texture)● Cross stitch, embroidery (layout, color, patterns, line)● Fabric dyeing (Batik, traditional Indigo)● Block Printing on textiles (pattern, color, repetition)● Weaving <p data-bbox="186 1044 300 1068">Ceramics</p> <ul data-bbox="237 1076 762 1247" style="list-style-type: none">● Hand building methods (slab, coil, mold)● 3-D form - functional or decorative● Form, texture, pattern, color● Glaze applications, washes, underglaze● Texture and surface treatment	<p data-bbox="1041 402 1188 427">Paper Fiber</p> <ul data-bbox="1092 435 1801 605" style="list-style-type: none">● Exploring the process of handmade paper● 3-D paper sculpture (paper pulp casting, paper folding, origami techniques, quilling)● Handmade books, binding techniques, 2-D or 3-D paper collage, pop-up page techniques <p data-bbox="1041 686 1138 711">Mosaic</p> <ul data-bbox="1092 719 1850 963" style="list-style-type: none">● Basic mosaic techniques using glass tesserae, ceramic tiles, grout● Surface: glass vase, table, wall, etc.● Historic mosaic motifs & designs from ancient Pompeii, Ravenna, Rome● Depth created using color contouring technique (gradation)● Color, geometric vs. organic, movement, pattern, line, value <p data-bbox="1041 1076 1507 1101">3-D Artist's Assemblage - Final Project</p> <ul data-bbox="1092 1109 1728 1247" style="list-style-type: none">● Chipboard, foam-core construction, mixed media● Use of found objects & hand-constructed objects● Free-standing, suspended, wall mounted● Personal reflection by the artist

Student Skills and Abilities

1. Students will understand and appreciate the differences between craft and fine art.
2. Create a decorative work of art using various media using the art elements while influenced by the principles of design.
3. Implement a basic understanding of color theory to any project. Specifically, using tints, tones and shades of a color within a work, as well as color harmonies such as complimentary, analogous and warm/cool.
4. Create hand-built ceramic works that are fully functional and aesthetically pleasing.